टाउन हाल में नाटक का मंचन करते केरल के कलाकार। जागरण

प्राचीन भारतीय परिवेश मंच पर सजीव किया

- टाउन हाल में किया गया नाटक माया का मंचन

Translation

Paper: Jagran Date: March 23, 2007

Title:

Old Indian Epic Brought to Life on Stage

Mandalam's theatrical project, Maya, inspired the feeling of a bygone era. Maya was performed at Town Hall, under the auspices of Rangmandal Sanskriti Vibhag during the All India Drama Festival. The artistic direction was by Radha Carman, story by Ron Carman, and executive direction by Akshay Pottathil.

Incorporating classical, folk, ritual and contemporary dance styles, Maya brought to stage a different and very beautiful ancient epic form. The story begins with Nalinga and Phulkar dynasties feuding for power. One tries to undermine the other through the use of black magic. It is said that the 21st descendent of the Nalinga dynasty will become a great emperor. The enemy kingdom, Phulkar, tries to kidnap princess Maya with the help of black magic.

This was so beautifully done that the audience was left spell-bound. The actors performed their roles well and showed their ability and flair for acting and dancing.

The main actors of this theatrical production, Maya, are Chandradasan - King Ghor, Ullas - King Kashi, Manju V. Nair - Maya, Mithun Parameshwaran - Raghu, Rose Ligia - Harita, Ranjana K. R., Lakshmi S Nair, Ashna Sasidharan, Chithira, Sreelakshmi - maidens, Pradeep - Shardul, Sumesh - black magician, Raghu - Kamlesh, Satish Lolappan, Dilliams - soldiers. Set direction by Sabu Pravadas, Assistant Set Direction - Anil Kumar, Sound Engineer - Sripriya, Light Engineer - Girish Menon, and Costumes by Sreekumar and Padmaja.