काफी कुछ सिखा गई 'माया'

समय से आने की सजा क्यों ?

Translation - Paper: Amarujala Date: Friday March 23, 2007 Title: Maya Came and Taught Many Things

A multilingual musical theater production with beautiful, colorful and mesmerizing effects such as sound, lighting, music, sets and costumes transported the audience into a different world - they enjoyed each and every movement of the 21/2 hour program.

A production from Mandalam Performing Arts of India opened many new aspects and avenues in the theater field, like the mixing of Hindustani and Carnatic music; mixing the classical, folk, ritual, and contemporary dance styles, and the usage of English, Hindi, Tamil and Malayalam languages.

All the actors performed their roles well and showed their ability and flair for both acting and dancing.

The story Maya begins with King Kashi of the Nalinga Dynasty arranging a marriage competition for his daughter, princess Maya. King Ghor of the enemy kingdom, Phulkar, hatches a plot to kidnap princess Maya for his son, prince Shardul, with the help of black magic. In the developing turmoil blooms a forbidden love between princess Maya and the army chief, Raghu.

Maya was performed at Town Hall coordinated by Rangmandal Sanskriti Vibhag during the All India Drama Festival. Maya's story is written by Ron Carman, artistic direction by Radha Carman, executive direction by Akshay Pottathil and musical compositions by Sreevalsan J Menon.